



# Kate Sullivan

## Performing Arts & Drama Specialist

Contact: [katesullivaninternational@gmail.com](mailto:katesullivaninternational@gmail.com)

### Personal Philosophy

I have 23 years teaching experience, with 28 years in the performing arts industry and have taught in numerous countries around the world.

I believe that it is necessary to understand the importance of education, especially where education encourages the development of each individual's potential. Quite often students are unaware of the strengths they possess and by giving them opportunities they are able to grow.

I have a strong commitment to my teaching and a deep love of celebrating diversity and the cultural differences of my students. I have the ability to demonstrate this through my daily event work and teaching practice.

Dance and Drama are expressions of human experience. These subjects alone provide students with opportunities to discover their potential, have a voice, stimulate their minds, and build on their self-confidence.

I have the ability to work individually or in a team environment. I am an extremely motivated team player. I am determined, enthusiastic, passionate and highly skilled. I have an inner strength, a personal vision and a professional focus.

### Training and Education

|                                                                                                                                                   |             |
|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| TVI Actors Studio – New York, USA<br>Internationally Recognized Intensive Acting Course<br>Film, TV and Theatre                                   | 2006        |
| Auckland College of Education<br>Graduate – Diploma of Teaching (Secondary)<br>Trained in dance and drama teaching students school (Years 7 – 13) | 2000 – 2003 |
| Unitec School Of Performing and Screen Arts – New Zealand<br>Bachelor of Performing and Screen Arts<br>Major in Acting                            | 1998 – 2000 |

## Professional Teaching Experience

### **Singapore International School, Hong Kong**

*August 2011 – August 2025*

Teacher in charge of Drama (P1-P6)

Teacher in charge of the Speech Festival

Taught Drama (P2 – P5)

Wrote and developed the Drama Curriculum

13 years teaching, directing and choreographing theatre

Booking and coordinating the Arts festival performing acts

Director of Primary & Secondary drama productions

Director of Arts Festival 2012–2025

### **Hong Kong FUSION – Academy of Performing Arts**

*September 2010 – 2011*

Part time Drama Teacher – Central Dance Studios (Ages 7 – 12)

### **Faust International Limited**

*September 2010 – 2011*

Part time Drama Teacher – Beacon Hill School (Ages 8 – 12)

Part time Drama Teacher – HKUGA School (Ages 8 – 12)

Part time Drama Teacher – Pacific View (Ages 7 – 10)

### **Hong Kong Theatre Association Ltd**

*October 2009 – June 2010*

Part-time acting coach (Ages 18 – 40)

One-on-One acting training (Ages 18 – 40)

### **Faust International Limited**

*October 2009 – June 2010*

Group Leader Teaching Drama (Ages 8 – 12)

### **Colour My World Limited**

*May 2008 – March 2010*

Principal Facilitator of Performing Arts (Ages 3 – 18)

Drama/Speech Teacher (Ages 5 – 18)

Dance Teacher (Ages 8 – 14)

Trinity Guildhall Teacher (Ages 5 – 14)

Drama production Director (Ages 6 – 18)

### **QualiEd College – Tseung Kwan O, Hong Kong**

*September 2007 – 2008*

Drama Teacher (Ages 10 – 14)

### **Hong Kong International Film Academy**

*February – March 2008*

Film Acting Tutor (Ages 13 – 18)

### **Dramatic English Summer Camps, Hong Kong**

*August 2007*

Buddhist Wong Fung Ling College: 1 week Teaching Drama (Ages 10–13)

Ma On Shan Tsung Tsin Secondary: 1 week Teaching Drama (Ages 12–14)

Kau Yan College : 1 week Teaching Drama (Ages 10–13)

### **The Performance.net – After School program, Auckland**

*May – June 2007*

Taught Drama (Ages 4 – Adults)

### **International School of Budapest – Budapest, Hungary**

*Jan 2007*

Taught Drama – 1 week (Years 7, 8, 9)

### **Marcellin College, Auckland/ NZ**

*Jan 2004 – 2006*

3 years Teaching, Directing and Choreographing theatre

Teacher in charge of Drama (Years 9 – 13)

Taught Drama (Years 9, 10)

Taught NCEA Drama (Years 11 – 13)

### **Auckland English Academy, Auckland/NZ**

*June – Dec 2002*

Teaching English as a second language to international students

### **Vanity – Walk Modelling School, Dunedin/NZ**

*2001 – 2002*

Teaching deportment, catwalk modelling and choreographed

## Professional Development

Laban Movement Analysis–ISTA– International Theatre Association Hong Kong (2019)

Mind Up Curriculum – The Hawn Foundation (2013–2016)

ABC Bullying Program (2015–2016)

UBD–Understanding by Design (2015–2016)

Directing workshop – Lindsay McAlister – YAF (2015)

NCEA – Drama Level 3 (2006)

NCEA – Drama Level 2&3 catchup (2005)

NCEA – Drama Level 1 (2004)

NCEA – New Zealand Secondary Drama & Dance Curriculum (2003)

Kohia TeachersCentre –Year9–10 Drama planning and drama beginning workshop

## Extra Curricular Productions

Selected directing credits include:

|                                                  |             |
|--------------------------------------------------|-------------|
| <b>Singapore International School, Hong Kong</b> | 2011 – 2025 |
|--------------------------------------------------|-------------|

Directed multiple stage productions for school events

|                                  |             |
|----------------------------------|-------------|
| <b>Hong Kong Speech Festival</b> | 2011 – 2012 |
|----------------------------------|-------------|

Directed and choreographed 150 students winning 1st, 2nd, and 3rd places.

|                                 |      |
|---------------------------------|------|
| <b>Hong Kong Drama Festival</b> | 2016 |
|---------------------------------|------|

Directed a production winning *Best Director* and a total of 10 awards.

|                                 |      |
|---------------------------------|------|
| <b>Hong Kong Drama Festival</b> | 2014 |
|---------------------------------|------|

Directed a production winning *Best Director* and a total of 8 awards.

|                                 |      |
|---------------------------------|------|
| <b>Hong Kong Drama Festival</b> | 2013 |
|---------------------------------|------|

Wrote and directed a play winning *Outstanding Writer* and *Best Acting* awards.

|                                    |      |
|------------------------------------|------|
| <b>McCauley Theatre, Hong Kong</b> | 2010 |
|------------------------------------|------|

Directed *Wonka Madness*, a professional children's adaptation of *Charlie & the Chocolate Factory*

**Aotea Centre, Auckland, New Zealand**

2005 – 2006

Directed and choreographed two Stage Challenge competitions

**Marcellin College, New Zealand**

2004 – 2005

Directed two end-of-year school productions

### **Awards, Nominations and Recognitions**

2026 Guest Speaker and Drama Facilitator – Film & Wellbeing workshop – Creative Secondary School

2026 Guest Speaker for Careers Day – Korean International School HK

**2025 Grand Final Winner Best Short Film (Scripted) – Asian Academy Creative Awards**

**2025 National Winner Best Short Film (Scripted) – Asian Academy Creative Awards**

**2025 Guest presenter – Film screening & Q&A – TEDx – [Tin Hau Women. HK](#)**

**2025 Guest speaker – HKAPA & MIND HK – On film (Performing arts & mental health)**

2025 Guest presenter – Babel Film Awards – Chinese International School

2024 Guest Laban workshop facilitator – Discovery Bay College, HK

2018 Special guest speaker – The Celebrity Experience – Shangri-La Hotel, Singapore

2016 Outstanding Director Hong Kong Drama Festival – Original Play

2014 Outstanding Director Hong Kong Drama Festival – Original Play

2014 Guest Speaker for Careers Evening – Australian International School HK

2011 Outstanding Writer Hong Kong Drama Festival – Original Play

2009 Conducted Anti-Bullying workshop – French International School HK

### **References available upon request**